

Remark: Highlighted portion in the following syllabus is to be taught as per the teaching schedule, however it may not be the part of any examination.

**CLASS XII**  
**ENGLISH ELECTIVE**  
**COMPLETE SYLLABUS**

**SECTION – A**

**Reading**

An unseen passage and a poem: -

1. 12 Objective Type Questions including Multiple Choice Questions from a literary or discursive passage of about 950-1000 words.
2. 04 Short Answer Questions to test interpretation and appreciation and to be answered in 50-60 words each on a poem of about 24 - 28 lines.

**SECTION –B**

**Creative Writing Skills and Applied Grammar**

1. **Two Long Answer Questions out of three to be answered in 120-150 words each:** A discursive and interpretative writing.
2. **One Very Long Answer Question out of two to be answered in 150-200 words:** An essay on an argumentative/discursive topic such as an article/report/speech.
3. **Eight objective Type Questions:** Transformation of Sentences:

**SECTION – C**

**Literature**

1. **One Short Answer Question out of two to be answered in 50-60 words to** test understanding and appreciation.
2. **Two Short Answer Questions out of three to be answered in 60-80 words to** test understanding and appreciation.
3. **Two Long Answer Questions out of three to be answered in 80-100 words each** to test deeper understanding, interpretation, appreciation.

**SECTION D**

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**Fiction**

1. **One Short Answer Question out of two to be answered in 60-80 words to** test understanding and appreciation and seek comments, interpretation, evaluation and appreciation of characters, events, episodes and interpersonal relationships.
2. **One Long Answer Question out of two to be answered in 120-160 words to** test deeper understanding, interpretation, appreciation and drawing inferences.

Students can select one of the two prescribed texts.

**Seminar**

- Presentation - book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text. Critical review of a film or a play.
- Conducting a theatre workshop to be followed by a discussion

**Prescribed Books:**

1. **Kaleidoscope** - Text book published by NCERT
2. **Fiction: A Tiger for Malgudi or The Financial Expert** by R.K. Narayan (Novel)