

BOARD OF SECONDARY & SENIOR SECONDARY SCHOOL EDUCATION
ALIGARH MUSLIM UNIVERSITY, ALIGARH (2020-21)

CLASS XII
URDU ELECTIVE
COMPLETE SYLLABUS

Remark: The deleted portion as per cbse notification has been highlighted in the respective teaching schedule of Urdu.

Section	Content
Textbooks and Supplementary Reader	
A. Prose	All the lessons from the book, Gulistan-E-Adab are to be studied.
	i. One short extract from the prescribed lesson followed by short answer type questions for comprehension.
	ii. One essay type question in about 100 words on content/ theme (Internal choice) (value based/ general)
	iii. Two short answer type questions on the content of the poem Note: 1 (Detail is given in the end)
B. Poetry	All the poets and their works from the book Gulistan-E-Adab are to be studied.
	(ii) One short extract from prescribed lessons followed by short answer type questions for comprehension
	(iii) One essay type question in about 100 words on content/ theme (Internal choice) (value based/ general)
	(iv) Two short answer type questions on the content of the poem Note: 2 (Detail is given in the end)
C. Suppl. Reader	All the lessons from the book Khayaban-E-Urdu are to be studied
	(i) One out of two essay type questions
	(ii) Two out of four short answer type questions
D. History of Urdu Literature	
1.	Three out of Five Long Answer type questions on the areas numerated below:
	(iv) Elementary knowledge of the origin and development of Urdu Language (Fort William College, Delhi school & Lucknow school)
	(v) Life and contributions of the authors and poets covered in the prescribed Text Book published by the NCERT.
	(vi) Adabi Tehrikat (Sir Syed Tehreek and Taraqqi Pasand Adabi Tehreek)
2.	Two short answer type questions on History of Urdu Literature
3.	Five objective type question on History of Urdu Literature
C.	Speaking and Listening skill
D.	Project Work

Note:

1. The Question Paper will include value based question(s) to the extent of five marks.
2. The detail of **Speaking and Listening skill, and Project Work is enclosed.**

Prescribed Books:

1. Gulistan-E-Adab (Gyarahvin Jama'at Ke Liye) published by NCERT, New Delhi

Based on CBSE syllabus

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2. Supplementary Reader, Khayaban-E-Urdu published by NCERT, New Delhi

References:

1. Urdu Adab Ki Tareekh, published by NCERT, New Delhi.
2. Urdu Qawaid, published by NCERT, New Delhi.

Note 1:

Yahudi ki Ladki first four Act I, II, VI & VIII, Only will be evaluated in the examination)

Note 2:

- a) Ek Basti Jani Pahchani – Meeraji
- b) Admi Nama – Nazeer Akabarabadi
- c) Bharat Hari – First Four Band

(only the above mentioned content will be evaluated in the examination)

GUIDELINES FOR THE EVALUATION OF PROJECT

1. Content (Max. Word limit 1000)
2. Language & Vocabulary
3. The pictures and data presented based on the topic
4. Presentation
5. Viva on the project

SUGGESTIVE PROJECTS

1. Review of any prescribed textbook
2. Critical review of any poem included in the prescribed textbook
3. History of Urdu literature
4. Nationalism
5. Freedom struggle of India
6. Secularism
7. Environmental Protection
8. Rivers of India
9. Mountains of India
10. Seasons and their Impact on life
11. Our Soldiers
12. Our Freedom Fighters (any one may be given)
13. Our Villages
14. Farmers of India
15. Biography & contribution of any author of the prescribed text book

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16. Global Warming
17. Industrialization
18. Role of technology in today's life
19. Role of multimedia in Education
20. Condition of Education in India
21. Inclusive Education
22. Population Explosion
23. Co-operative learning
24. Importance of Skill development
25. Importance of Sports in life
26. Importance of Science and Technology in life
27. Cyber Safety
28. Merits and demerits of Advertisement
29. Importance of Newspaper and Magazines

Note: Emphasis may be given on the use of computer in the preparation and presentation of project.

LISTENING (SUGGESTIVE ACTIVITIES)

1. To comprehend the explained content.
2. To do discussions on topics taken from the textbooks.
3. To listen to News bulletins and to develop the ability to discuss informally on wide ranging issues like current, National and International affairs, sports, business and any other relevant issue.
4. Formal group discussions and their reporting.
5. Development of art of formal public speaking.
6. Listening of lectures and talks and to extract relevant and useful information and to do presentations.
7. To listen to business news and to be able to extract relevant important information.

SPEAKING (SUGGESTIVE ACTIVITIES)

1. Organization of Debates
2. Poem recitation
3. Group Discussions – Any relevant topic

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4. Programme Anchoring
5. To present any event
6. Story Telling
7. Story Completion
8. Role Play
9. Reporting
10. Picture Narration – Students are asked to tell the story taking place in the sequential pictures by paying attention to the criteria provided by the teacher as a Rubric.
11. Picture Description – A single picture may be given to student/ group of student's and they may asked to describe the picture.
12. Organization of a Seminar.
13. Presentation of a book review/ a play a short story or any other given by the teacher to be followed by a Q&A session.
14. Poetry Reading and reciting to be followed by interpretative tasks based on literary analysis of the content.
15. Critical review of a film or a play

Note: Teacher's may develop their own rubrics to assess the performance of student objectively.

It is recommended that listening & speaking skills should be regularly practiced in the class.

GUIDELINES FOR ASSESSMENT IN LISTENING & SPEAKING SKILLS

A. Parameters for Assessment – The listening & speaking skills are to be assessed on the following parameters.

- i) Interactive competence (Initiation & turn taking relevance to the topic)
- ii) Fluency (cohesion, coherence and speed of delivery)
- iii) Pronunciation
- iv) Language (accuracy & vocabulary)

Note:

1. The practice of listening & speaking skills should be done throughout the academic year.
2. The final assessment of the skills is to be done as per the convenience and schedule of the school.
3. The record of the activities conducted and the marks given must be kept for three months after the declaration of result for any random checking by the Board (No recording of the speaking skill is to be done).